NATIONAL INVENTORY OF WAR MEMORIALS

TITLE OF MEMORIAL 24th Regt. (S. Wales Borderers) / Zulu War Memorial Window & Plaque 1879

1. LOCATION

Country Wales County Powys

District/Borough Brecknock Parish

City/Town/Village Brecon

Street

Number Postcode

Ordnance Survey Map Reference (1:50,000) SO 04 28

2. WHERE IS THE MEMORIAL SITUATED?

At a crossroads of and

Village green/market square etc.

Private/Public building

Inside ☐ Outside ☐

Place of worship Brecon Cathedral Church of the Diocese of Swansea and Brecon

Specify denomination

Inside ☑ Outside ☐

In a park/gardens

Elsewhere

3. INSCRIPTIONS

(Please write in full)

Which war/s are commemorated: Boer ☐ First World War ☐ Second World War ☐

Other Zulu War 1879.

Names of individuals commemorated should be recorded on a separate sheet or in the form of photographs. Please tick here ☐

Earliest War [Commemorating those in the 1st and 2nd Battalions who died in the Zulu Campaign] [names listed by Battalion]

How many names are listed? Numbers served Numbers died

Are the names listed: alphabetically ☐ by year of death ☐ officers and other ranks separated ☐

Does the list of names mention: forenames ☐ decorations ☐ regiment ☐ place died ☐ rank ☐ none of these ☐

Subsequent wars

How many names are listed? Numbers served Numbers died

Are the names listed: alphabetically ☐ by year of death ☐ officers and other ranks separated ☐

Does the list of names mention: forenames ☐ decorations ☐ regiment ☐ place died ☐ rank ☐ none of these ☐

If more than two wars are commemorated on the memorial please continue procedure on a separate sheet.

4. TYPE OF MEMORIAL

a. Cross/Crucifix ☐ *(Please specify e.g. celtic)* _____
b. Cenotaph ☐
c. Pillar/Column ☐
d. Obelisk (square/round) ☐
e. Board or plaque ☑
f. Stone of Remembrance ☐
g. Mosaic/Mural ☐
h. Gate ☐
i. Wall ☐
j. Building
- i. Chapel ☐
- ii. Hall ☐
- iii. Hospital or extension thereto ☐
- iv. Sports Pavilion ☐
- v. Clock/Clock Tower ☐
- vi. Bells/Bell Tower ☐
- Other _____

k. Window Stained Glass/~~Plain~~ ☑ East window
l. Sports Field/Park ☐
m. Garden ☐
n. Street ☐
o. Cairn ☐
p. Sculptured/Cast figure *(specify position, expression, dress, equipment)*
- i. Serviceman/woman ☐
- ii. Allegory *(e.g. Victory, St George)* ☐
- iii. Civilian ☐

q. Sculptured/Cast group *(specify number and type of figures)* _____
r. Composite *e.g. a square obelisk with a figure of a soldier)* _____
s. Other
- i. Flag/banner ☐
- ii. Trophy/relic ☐
- iii. Seat ☐
- iv. Painting/Print ☐
- v. Photograph ☐
- vi. Sundial ☐
- vii. Other _____ ☐

t. Roll of Honour ☐
u. Fountain ☐
v. Church fabric/fittings ☐
w. Tree/Avenue ☐

What materials have been used? *e.g. Bronze soldier on a marble plinth* Stained glass window Brass plaque

Give the memorial's dimensions EXCEPT buildings. Specify if this is exact or an estimate.
Metric measurements please. Height _____ Width _____ Depth _____

5. ORNAMENTATION Please describe any other ornamentation e.g. wreaths, flags, weapons, lions. State the face on which each type of ornamentation appears. 5 stepped lancet windows the central one depicting Christ crucified

6. HISTORY OF THE MEMORIAL

Has the memorial, or part of it, been moved from its original location? YES/NO

When was it moved? _____

Where was it before? _____

Why was it moved? _____

When was the memorial unveiled? _____

Who by? _____

Was the memorial dedicated? YES/NO When? _____

Who by? _____

Who sponsored the memorial? Private donation ☐ Corporate donation ☐ Public subscription ☐ Other ☐

Did this include a trust or scholarship fund? YES/NO

For what purpose? _____

Did this include a Roll of Honour in book/scroll form? YES/NO

Where is it? _____

What was the cost of the memorial? £ _____

Was the site given free of charge? YES/NO If purchased state cost £ _____

Who designed the memorial? _____

Architect _____

Sculptor _____

Who built the memorial? _____

7. CONDITION OF MEMORIAL

Good ☑ At Risk ☐ Poor ☐

Are the letters difficult to read? YES/(NO)

Who is responsible for the memorial? Brecon Cathedral

Give details of any recent repairs or planned work _____

8. REFERENCES

Please give details of any published or unpublished material you know of about this memorial, include author, title, date and place of publication. List sources consulted: local libraries, newspapers etc. Guide booklet:- Brecon Cathedral (3rd edition 1997) ISBN 1 872665 32 2. Pages 17/19 plus illustration inside front cover.

9. PHOTOGRAPHS

Please enclose prints and negatives of photographs you have taken of this memorial.

Please enclose copies of any other photographs and indicate date, photographer, location and reference number if applicable.

If photographs are to be reproduced do you wish to be acknowledged? YES/NO

Please do not staple, tape, glue or cut photographs or negatives.

10. ADDITIONAL COMMENTS

Please include any further information you feel would be of interest.

Who filled in this form?

Name Mrs P. Barber (NIWM) Volunteer

Address

Post Code IG39EF Telephone

Date 30 May 2000

Are you recording war memorials independently ☑ or as part of a group? ☐

The information and photographs will be stored on computer

Please return to:

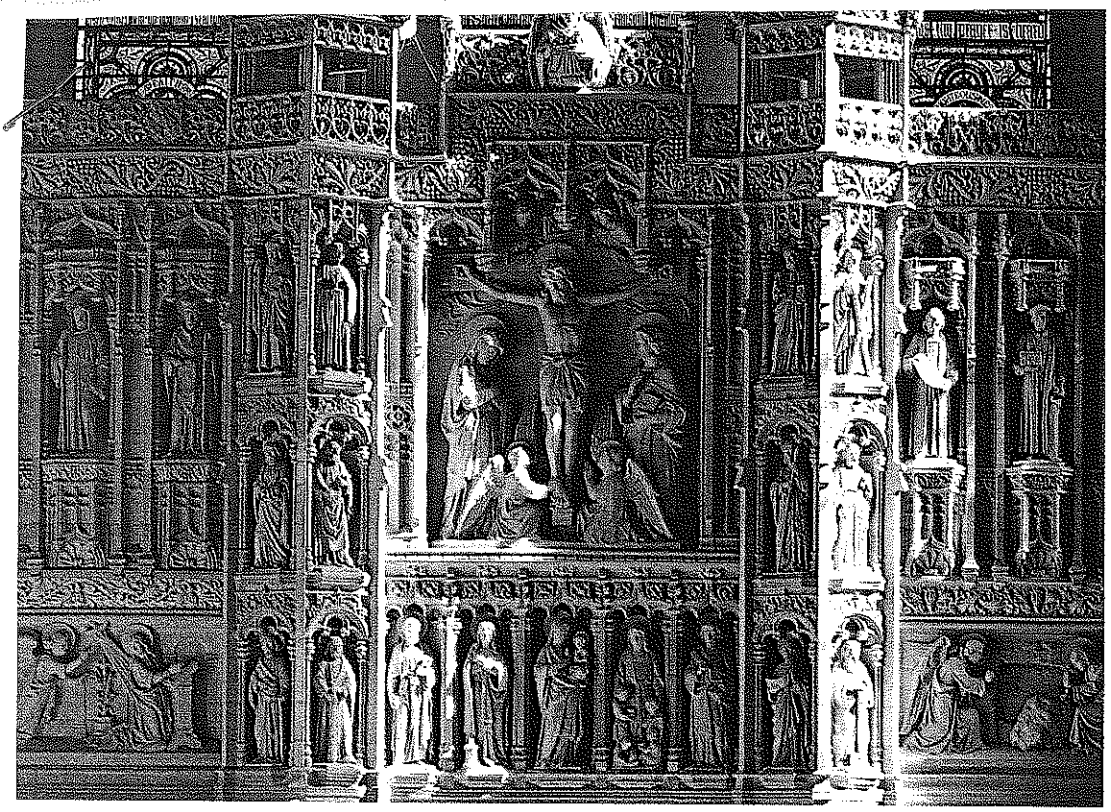
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IMPERIAL WAR MUSEUM

ENGLISH HERITAGE

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NATIONAL HERITAGE MEMORIAL FUND

A project jointly initiated by the Imperial War Museum and the Royal Commission on the Historic Monuments of England, and supported by the National Heritage Memorial Fund.
RCHME merged with English Heritage on 1 April 1999.

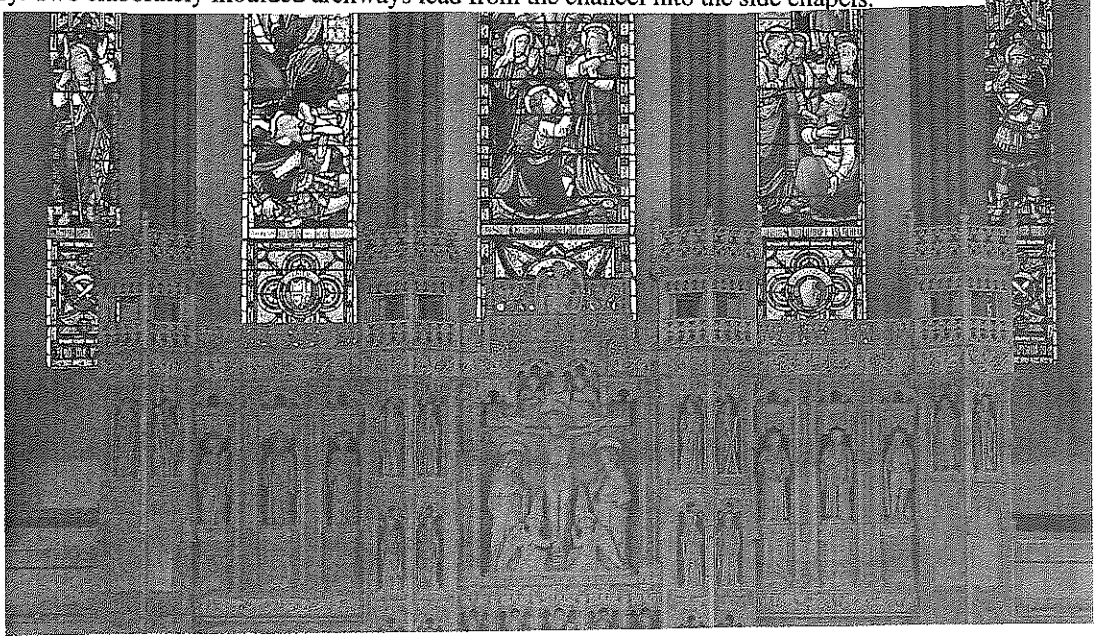


Detail of the high altar reredos

The Chancel ---- Five stepped lancet windows fill the east wall and three groups of three windows fill each of the north and south sides. These are narrow and elegant with simple shafts and capitals. The glass in the east window commemorates the officers and men of the 24th Regiment (South Wales Borderers) killed in the Zulu War of 1879. The names of the fallen are inscribed on a brass tablet on the north wall of the sanctuary.

On the south side there is a triple sedilia (seats) and the much rarer triple piscina used for the washing of the altar vessels. On the north wall is the medieval stone panel which may have been an ancient reredos. Nearby is a painting of the *Mockery of Christ*, attributed to the seventeenth-century Dutch painter, Honthorst.

The most imposing feature of the sanctuary is W.D.Caroe's stone reredos with its rows of apostles and saints in the niches and panels. It is said to be based on the intricately decorated style of the early sixteenth century. Two elaborately moulded archways lead from the chancel into the side chapels.



The East Window commemorating the men of the 24th Regiment killed in the Zulu War of 1879

© Original text (1989 Revised 1992) by the Right Reverend Huw Jones, Bishop of St Davids and former Dean of Brecon
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From: Brecon Cathedral (Guide Book).

Michael Gordon

From: jenny@candacraig26.fsnet.co.uk
Sent: 13 January 2013 16:11
To: Memorials
Subject: Online form: SOUTH WALES BORDERERS ZULU WAR MEMORIAL WINDOW

Your name: jenny clarke

Email: jenny@candacraig26.fsnet.co.uk

Confirm E-Mail Address: jenny@candacraig26.fsnet.co.uk

Additional memorial information: Memorial was unveiled and dedicated by th Lord Bishop of St. David's on 13th April, 1882. Reference for this information: Paton Colonel G, Glennie Colonel F and Symons Colonel W.P (1892) Historical Records of the 24th Regiment From its Formation in 1689. London. Simpkin, Marshall, Hamilton, Kent and Co.

Which memorial are you referring to?: SOUTH WALES BORDERERS ZULU WAR MEMORIAL WINDOW

Memorial Id: 31164

31164